



Liquid Bar
Rue Münster 15-17
L-2160 Luxembourg
artists@liquidbar.lu

Venue Tech Package

MON closed. TUE-FRI 17:00-01:00. SAT-SUN 13:00-01:00.

Concert times TUE & THU: 20:30-23:00 (max. 23:30) including 20-30 minutes break.

Concert times Sunday Acoustic Sessions: 17:00-19:00 including 20 minutes break.

Payment is made by bank transfer after sending an invoice to Bluebird Music ASBL.

Arrival & departure

Unloading instruments	Refer to mobiliteit.lu to check passages in both directions of city bus n°23 which passes every 20 to 30 minutes.
Parking	No parking provided by the venue.
Departure	No city bus n°23 anymore after 23:00.

Stage

Size	4,30 m wide x 1,70 m deep
Floor	Tiles covered by carpets
Power sockets	Sockets with 2 outputs on the wall on both sides of the stage
Stage lighting	Several spots on the ceiling and vintage style lamps available
Coat rack	Available for musicians use on the door left of the stage

Equipment

Provided by Liquid Bar:

PA active speakers	2x Yamaha DBR12 incl. stands and XLR cables
PA mixer	Behringer Xenyx X1222USB
Stage/floor monitor	1x Yamaha DBR10 (incl. 1 XLR to jack cable)
Mic stands	3 high mic stands Koenig & Meyer
Drum set	Tama rock drum set

Provided by Bluebird Music ASBL:

Stage piano	Kawai MP5, stand, bench, pedal, note stand (without jack cables)
Bass amp	Boss Katana-110 Bass (without jack cable)
Drum set	Gretsch Catalina drum set (Snare 14", Toms 12" & 14", Bass Drum 18"), Gibraltar Flat Base Hardware (2 cymbal stands, hi-hat stand, snare stand, bass drum pedal, drum throne)

Musicians may fetch needed equipment on the 1st floor & are kindly asked to put it back after concerts.

What musicians have to bring

Musicians / bands have to bring all other instruments and their own mics, instrument & mic cables, and, if needed, jack cables for the stage piano and as well electrical extension cables.

Photo: The stage of Liquid Bar.
Band: Bo & The Sox.
2024-07-20 Christian Ries.



PA connection

Place the mixer on the window table. Connect the long XLR cable to the left Main Out (L), connect the short XLR to the right Main Out (R).

L R



Connect the XLR plugs into both Yamaha DBR12 monitors to INPUT 1 (photo above).

Stage / Floor monitor

A XLR to jack cable is required to connect the floor monitor Yamaha DBR10 to the mixer.



Connect the XLR plug to the floor monitor to INPUT 1 (photo above).

Connect the jack plug to the input labelled MON on the mixer (photo top right).



Photo bottom right:

Controls the volume of the individual channels on the 'AUX / MON & FX' controls (up left on photo).

Controls the overall volume of the monitor via the 'MON SEND' slider (center bottom on photo).

